

*(Three actors -- two women, one man -- appear.)*

ALL

April 14th, 2002.

**SCENE ONE**                      **A New York City sidewalk**

*(A HOMELESS MAN sits, leaning against a building, apparently out of it. AMANDA, a bubbly 20-something, and LYNN, somewhat older, enter. It's a beautiful spring night.)*

LYNN

I walk by that place every day –

AMANDA

I know, it's easy not to notice it –

LYNN

Who would have guessed the food would be so good!

AMANDA

Everything they serve, everything I've ever had there –

LYNN

It was a great idea.

AMANDA & LYNN

Thank you.

AMANDA

*(giggling a little)* Thank you.

LYNN

Thanks.

*(A pause.)*

AMANDA

So this is your building.

LYNN

Yes, this is my building. Yes, it is. Yeah.

AMANDA

Do you want to –

LYNN  
What?  
AMANDA  
Walk some more?  
LYNN  
*(checking her watch)* I can't, I have to – the sitter's waiting.

AMANDA  
It's okay.  
LYNN  
It's just that it's my first time leaving Lizzie since we moved here.

AMANDA  
It's okay.  
*(Another pause. AMANDA and LYNN spend a little time in each other's eyes. AMANDA leans in for a kiss; LYNN starts to go there but then pulls away.)*

AMANDA  
Oh!

LYNN  
Sorry, I'm –

AMANDA  
Sorry, that's okay, I thought –

LYNN  
I thought so too.

AMANDA  
But I guess not.

LYNN  
I'm sorry. It's just – *(she stops talking)*

AMANDA  
*(sudden, a change of topic and tone)* Have you noticed that your shoe's untied?

LYNN  
Um, no, I hadn't seen that, thanks.

*(As LYNN bends down to tie her shoe, her back to AMANDA, AMANDA takes off. LYNN stands again.)*

LYNN (cont.)

Listen, I'm sorry – Amanda? Amanda? *(she looks around -- no sign of AMANDA)* Oh, my God. *(she wells up)*

HOMELESS MAN

Hey. You got any change for me tonight?

LYNN

I – Not tonight.

HOMELESS MAN

What's the matter? Your girlfriend just dump you?

LYNN

She's not my – we just met, she's not my girlfriend.

HOMELESS MAN

Oh. You got a boyfriend?

LYNN

*(an outburst)* I was – God, I was married to Robert for twelve years. When you've been stuck with Robert, some scars, they stay with you. I've never lived in New York, I have a daughter, I have parents, I have expectations. There are expectations when you've been married to Robert.

HOMELESS MAN

You're not married to Robert now.

LYNN

No, I'm not.

HOMELESS MAN

So gimme some money.