

David Hilder

Playwright/Librettist (Dramatists Guild)

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SELECTED PLAYS & MUSICALS

Those Days Are Over

Winner, Ashland New Plays Festival
Finalist, National Playwrights Conference, O'Neill Center
Semi-Finalist, Bay Area Playwrights Festival
Workshop presentation, The Tank

Everything Here Is So Delicious

Magnetic Theatre's One Act Play Festival

Drown

Developmental production, Acadiana Repertory Theatre
Finalist, Princess Grace Award
Mainstage Presentation, Great Plains Theatre Conference (Holland New Voices Playwriting Award)
Semi-Finalist, Bay Area Playwrights Festival
Semi-Finalist, National Playwrights Conference, O'Neill Center
Presented in a reading by ESPA Drills at Primary Stages

The Insidious Impact of Anton

Produced by Acadiana Repertory Theatre
Produced by Absolute Theatre, Los Angeles, CA (7 StageSceneLA Awards including Outstanding Production, Comedy)
Winner, Ashland New Plays Festival
Finalist, Playwrights Week, Lark Play Development Center, New York, NY
Semi-Finalist, Next Generation Playwriting Contest, Reverie Productions, New York, NY

The Moment Before it All Went Wrong

Finalist, Lark Playwrights Week
PlayLab presentation, Great Plains Theatre Conference
Workshop, Hunter Playwrights Festival

Drop of Kindness

Presented in the Living Room Series, The Blank Theatre
Workshop, Stella Adler Studios
Semi-Finalist, National Playwrights Conference, O'Neill Center

Just exactly like

Finalist, Heideman Award, National Ten-Minute Play Contest, Actors Theatre of Louisville
Produced by The Flea Theater as part of 'pataplays, New York, NY

Three short plays: No One Else's Problem, Some Meanings of Love, and The Weather Today

Protest Plays Project

***Maps* (music by Gilles Chiasson)**

Produced by Dixon Place's WARNING: Not for Broadway Festival, New York, NY
Produced by Raw Impressions Musical Theater, New York, NY

EDUCATION

Hunter College (MFA)

National Theater Institute/O'Neill Theater Center

University of Pennsylvania