

DAVID HILDER

PLAYWRIGHT/LIBRETTIST (DRAMATISTS GUILD)

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SELECTED PLAYS & MUSICALS

Three short plays: *No One Else's Problem*, *Some Meanings of Love*, and *The Weather Today*
Protest Plays Project

Drown

Developmental production, Acadiana Repertory Theatre
Finalist, Princess Grace Award
Mainstage Presentation, Great Plains Theatre Conference (Holland New Voices Playwriting Award)
Semifinalist, Bay Area Playwrights Festival
Semifinalist, National Playwrights Conference, O'Neill Center
Presented in a reading by ESPA Drills at Primary Stages

The Insidious Impact of Anton

Produced by Acadiana Repertory Theatre
Produced by Absolute Theatre, Los Angeles, CA (7 StageSceneLA Awards including Outstanding Production, Comedy)
Winner, Ashland New Plays Festival, Ashland, OR
Finalist, Playwrights Week, Lark Play Development Center, New York, NY
Semi-Finalist, Next Generation Playwriting Contest, Reverie Productions, New York, NY

The Moment Before it All Went Wrong

Finalist, Lark Playwrights Week
PlayLab presentation, Great Plains Theatre Conference
Workshop, Hunter Playwrights Festival

Drop of Kindness

Presented in the Living Room Series, The Blank Theatre, Los Angeles, CA
Workshop, Stella Adler Studios
Semifinalist, National Playwrights Conference, O'Neill Center

Three One-Minute Plays

Produced by ESPA/Primary Stages as part of Detention, New York, NY

Just exactly like

Finalist, Heideman Award, National Ten-Minute Play Contest, Actors Theatre of Louisville
Produced by The Flea Theater as part of *'pataplays*, New York, NY

Virginia (a one-minute play)

Produced by Clubbed Thumb's "Pageant of the 50 States and More," New York, NY

Maps (music by Gilles Chiasson)

Produced by Dixon Place's WARNING: Not for Broadway Festival, New York, NY
Produced by Raw Impressions Musical Theater, New York, NY

Leave the Room

Finalist, Playwrights Week, Lark Play Development Center, New York, NY
Finalist, Christopher Brian Wolk Playwriting Award, Abingdon Thtr. Co., New York, NY

EDUCATION

Hunter College (MFA)

National Theater Institute/O'Neill Theater Center

University of Pennsylvania