

David Hilder
Playwright/Librettist/Lyricist (Member, The Dramatists Guild)
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SELECTED PLAYS & MUSICALS

Just exactly like

Finalist, 2009 Heideman Award, National Ten-Minute Play Contest, Actors Theatre of Louisville
Produced by The Flea Theater as part of 'pataplays, New York, NY 2008

The Insidious Impact of Anton

Produced by Absolute Theatre, Los Angeles, CA 2011

WINNER, 7 StageSceneLA Awards including Outstanding Production, Comedy

Winner, 2010 Ashland New Plays Festival, Ashland, OR

Finalist, Playwrights Week 2007, Lark Play Development Center, New York, NY

Semi-Finalist, 2007 Next Generation Playwriting Contest, Reverie Productions, New York, NY

Shake the Santa

Produced by GrooveMama Ink, New York, NY 2007

Virginia (a one-minute play)

Produced by Clubbed Thumb's "Pageant of the 50 States and More," New York, NY 2007

I Have Something to Tell You (music by Gihieh Lee)

Produced by Raw Impressions Musical Theater, New York, NY 2005

anAtrainmusical (music & lyrics by Jess Klein)

Produced by theAtrainplays, New York, NY 2004

Gikh-kaa: A Fable (music by William Wade, choreography by Leda Meredith)

Produced by Raw Impressions Dance Theater, New York, NY 2004

Maps (music by Gilles Chiasson)

Presented by Clear Space Productions, Lewes, DE 2007

Produced by Dixon Place's WARNING: Not for Broadway Festival, New York, NY 2004

Produced by Raw Impressions Musical Theater, New York, NY 2003

Leave the Room

Finalist, Playwrights Week 2003, Lark Play Development Center, New York, NY

Finalist, 2001 Christopher Brian Wolk Playwriting Award, Abingdon Thtr. Co., New York, NY

Bay Orchard High

Produced at INTAR 53 Theater (Cullen Dumas Productions), New York, NY 1999

Produced at Expanded Arts, New York, NY 1998

Presented in Particle Wave Theatre's Reading Series, New York, NY 1997 (excerpts)

Dinner Party!

Produced by "Smatterfest 2000," New York, NY 2000

Produced by Ensemble Studio Theater, New York, NY 1999

Presented in Particle Wave Theatre's Reading Series, New York, NY 1996

One for the Books

Presented in All Work/All Play, the intentional theatre group, New York, NY 2007

Produced at Ensemble Studio Theater, New York, NY 1999

EDUCATION

National Theater Institute/O'Neill Theater Center, Fall 1989

University of Pennsylvania, BA 1989